

Open Access Publizieren in den Geistes- und Sozialwissenschaften

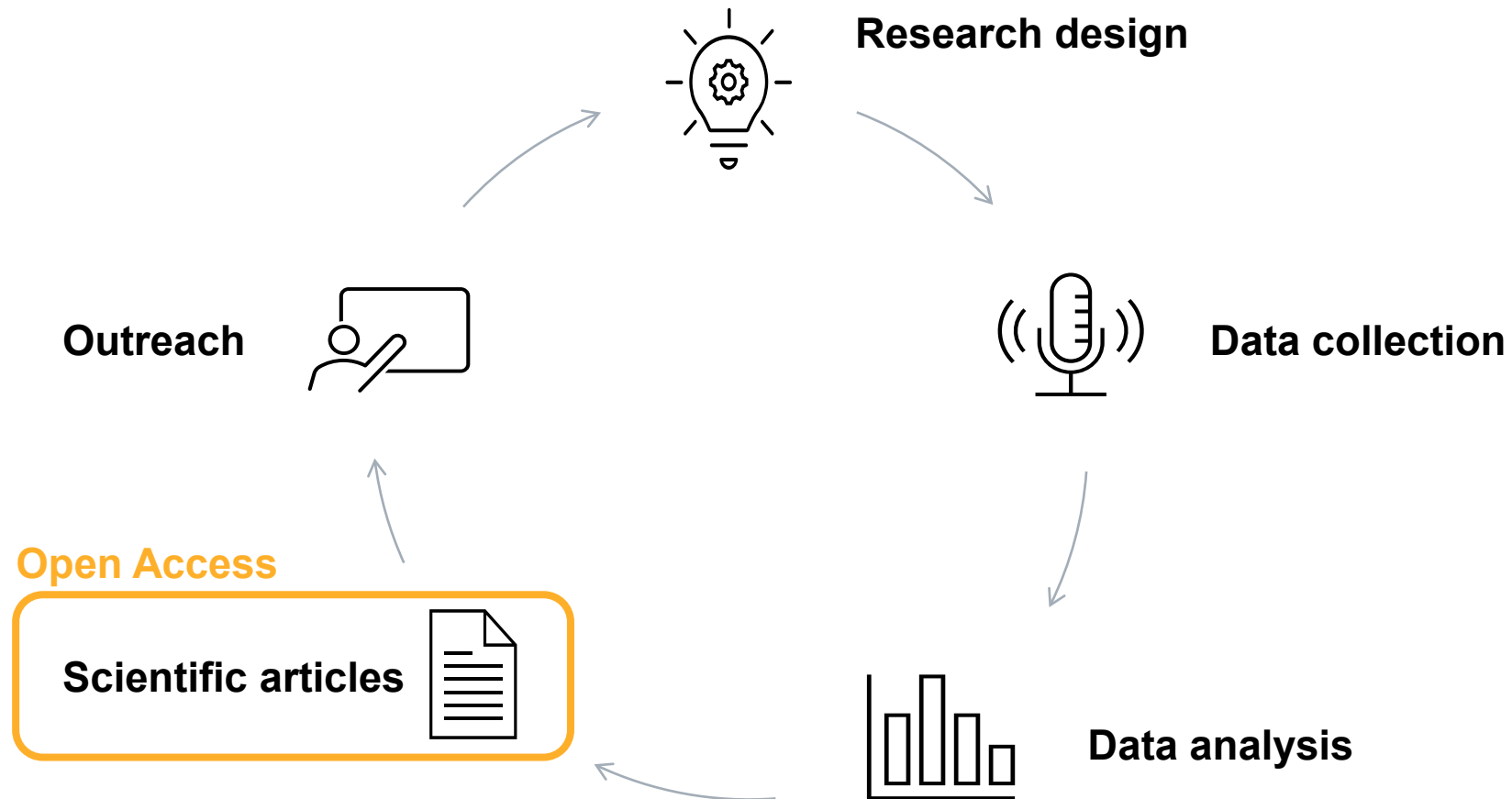
Melanie Röthlisberger

Universitätsbibliothek, Open Science Services

René Schurte, Samuel Nussbaum

Zentralbibliothek Zürich

Open Science entlang des Forschungszyklus



«**Open access** meint, dass diese Literatur **kostenfrei und öffentlich im Internet zugänglich** sein sollte, so dass Interessierte die Volltexte lesen, herunterladen, kopieren, verteilen, drucken, in ihnen suchen, auf sie verweisen und sie auch sonst auf jede denkbare legale Weise benutzen können, ohne finanzielle, gesetzliche oder technische Barrieren jenseits von denen, die mit dem Internet-Zugang selbst verbunden sind.»

Budapest Open Access Initiative

Die UZH erwartet von ihren Forschenden und Mitarbeitenden, dass sie sämtliche *wissenschaftlichen Leistungen* *Open Access* veröffentlichen¹⁶.

Open Science Policy der Universität Zürich

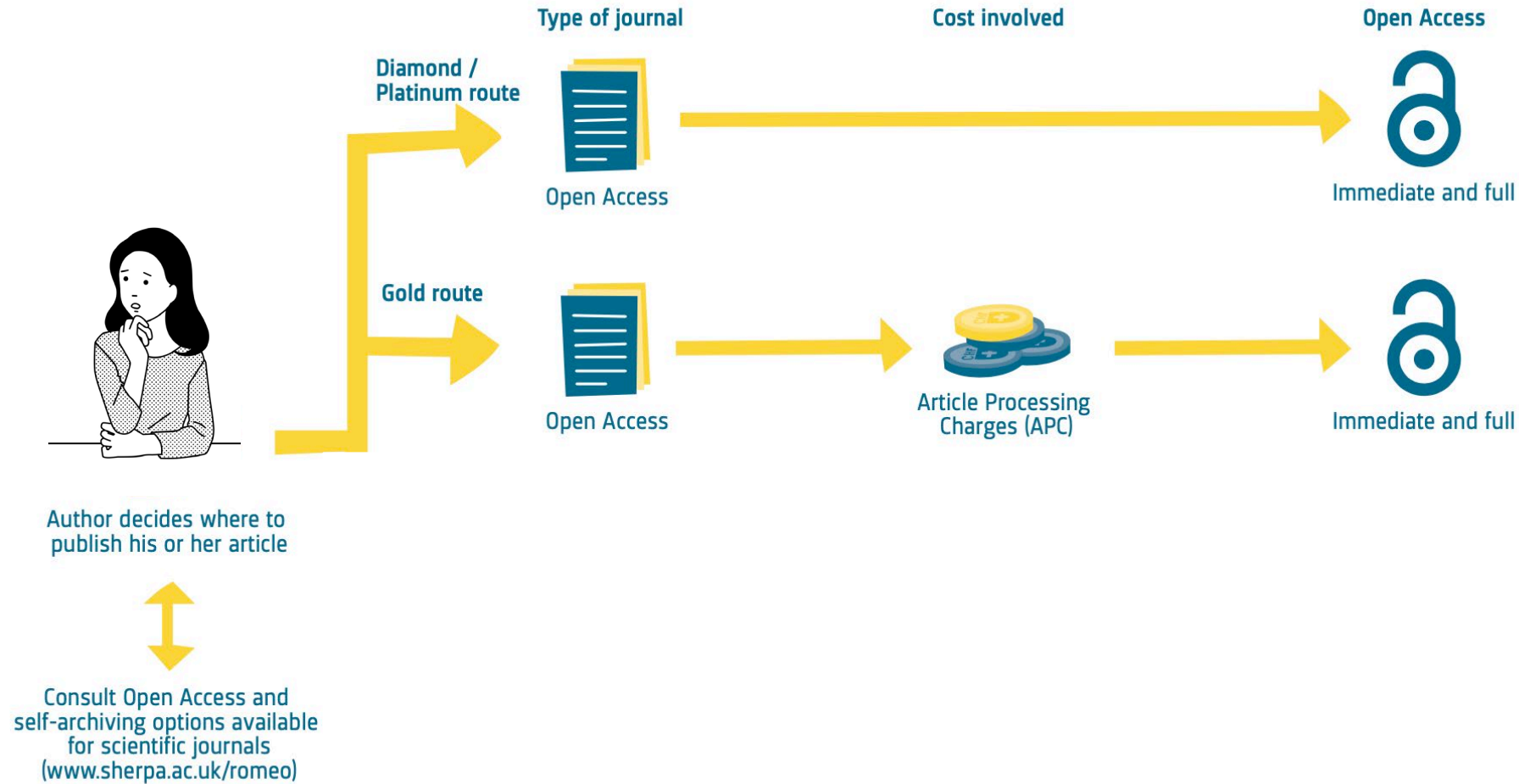
Wie werden meine Publikationen Open Access



Author decides where to
publish his or her article



Consult Open Access and
self-archiving options available
for scientific journals
(www.sherpa.ac.uk/romeo)



Diamond / Platinum OA



The screenshot shows the GLOSSA journal website. At the top, there is a navigation bar with 'Articles', 'Submissions', and 'Editorial'. Below the navigation bar, the title 'GLOSSA a journal of general linguistics' is displayed. The main content area is titled 'Articles' and shows a list of articles. The first article is 'To v or not to v? Theme vowels, verbalizers, and the structure of the Ancient Greek verb' by Laura Grestenberger, dated 2022-11-04, and categorized under 'Thematic formatives and linguistic theory'. It also indicates it is part of 'Issue: 2022 • Volume 7'. A second article is partially visible below it.

This is a fully open access journal with no financial barriers to publishing for authors.

Übersicht über die Platinum / Diamond Open Access Zeitschriften in der Schweiz (PLATO Studie)

https://zenodo.org/record/6992615#.Yvo8_PFBw-Q

Gold OA



The screenshot shows the Open Linguistics journal website. At the top, there is a navigation bar with 'ÜBERSICHT', 'NEUESTES HEFT', 'AUSGABEN', 'METRIKEN', 'EINREICHEN', and 'EDITORIAL'. Below the navigation bar, the title 'Open Linguistics' is displayed, along with the ISSN: 2300-9969 and the publication date: 1. September 2014. The main content area is titled 'Über diese Zeitschrift' and contains a paragraph describing the journal's scope and mission. Below this, there is a section titled 'Article Processing Charges' with a yellow background.

In order to sustain the production of our fully-refereed open access journal, each article accepted for publication in *Open Linguistics* is subject to an **Article Processing Charge of €500**. This fee is used to cover the costs of the peer-review process, professional typesetting and copyediting, as well as online hosting, long-term preservation, distribution to libraries and content aggregators worldwide, and extensive promotion to potential readers. There is no submission fee.

Ein gold / diamond OA Publikationsgefäss finden



<https://doaj.org>



<https://www.doabooks.org>

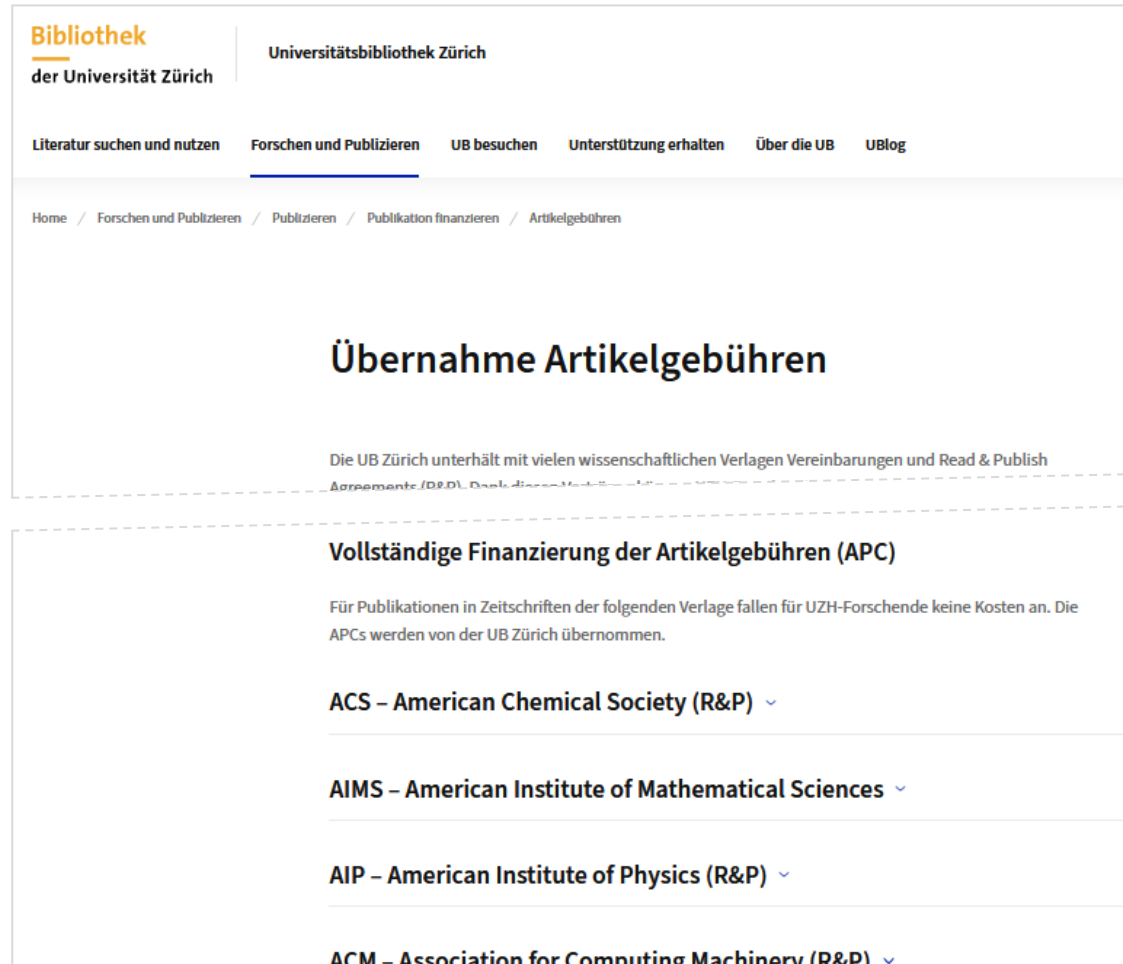


<https://service.tib.eu/bison>



<https://finder.open-access.network/>

Wie finanziere ich APCs oder BPCs?



The screenshot shows the website of the University of Zurich library. The main heading is "Übernahme Artikelgebühren". Below it, there is a sub-heading "Vollständige Finanzierung der Artikelgebühren (APC)" and a list of publishers: ACS – American Chemical Society (R&P), AIMS – American Institute of Mathematical Sciences, AIP – American Institute of Physics (R&P), and ACM – Association for Computing Machinery (R&P). The page also includes a navigation menu and a breadcrumb trail.

<https://www.ub.uzh.ch/de/wissenschaftlich-arbeiten/publizieren/Publikation-finanzieren/Vertraege-mit-Verlagen.html>

Wie finanziere ich APCs oder BPCs?



Bibliothek

der Universität Zürich



<https://www.ub.uzh.ch/de/wissenschaftlich-arbeiten/publizieren/Open-Access/Papago.html>

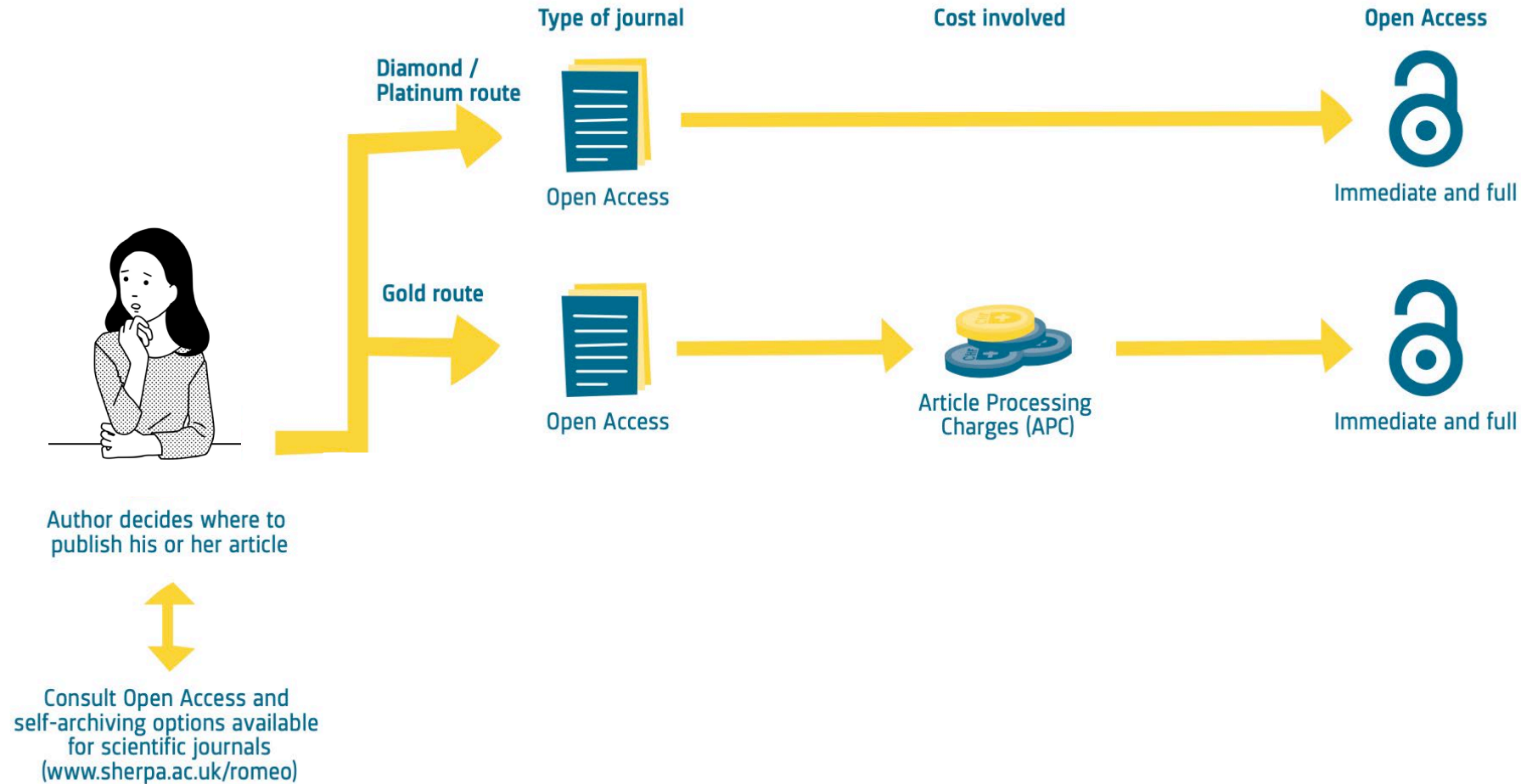
UZH Publikationsfonds Geistes- und Sozialwissenschaften

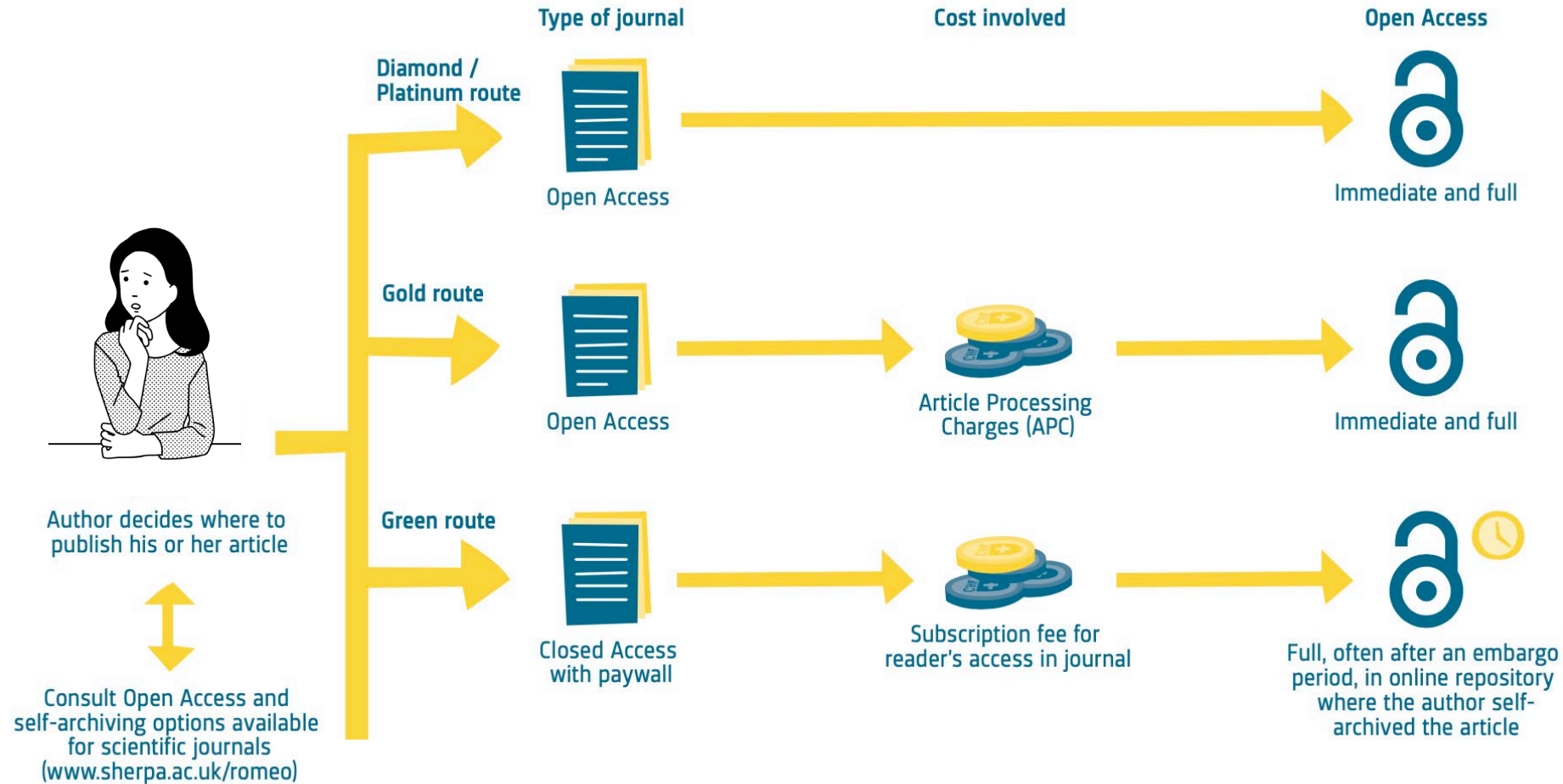
<https://www.ub.uzh.ch/de/wissenschaftlich-arbeiten/publizieren/Publikation-finanzieren/Publikationsfonds-Geistes-und-Sozialwissenschaften.html>

OA-Publikationsfonds für Forschung zum 20. Jh. (Bretscher-Fonds)

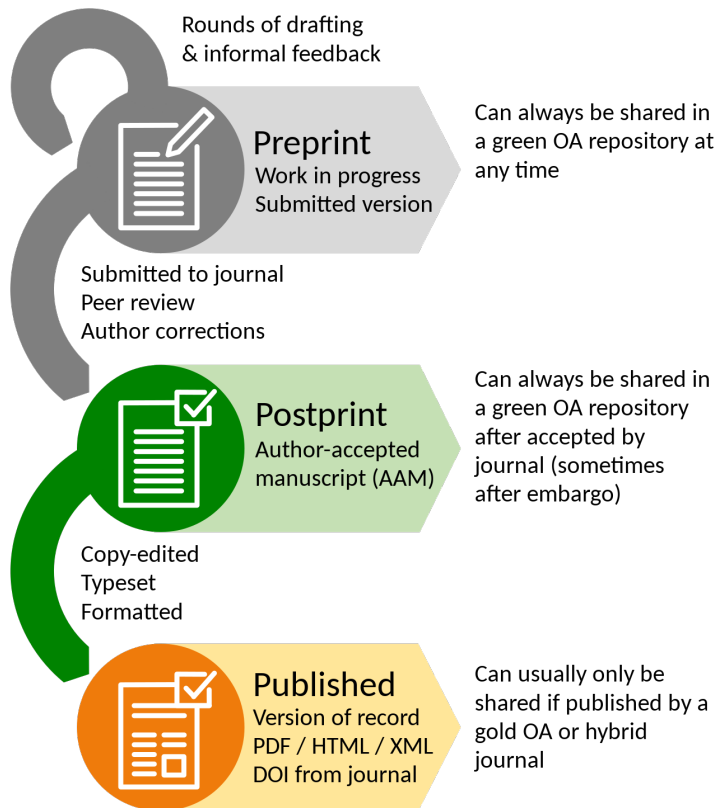
<https://www.zb.uzh.ch/de/services/forschungsforderung>
#Bretscher

<https://oa100.snf.ch/de/foerderung/>





Wie publiziere ich grün OA?



1. Plattform / Repositorium wählen



2. Upload-Bedingungen überprüfen



<https://v2.sherpa.ac.uk/romeo/>

3. Manuskript hochladen

Archivierungsrichtlinien

VoR = version of record = publisher's version (formatted)

Post-print = author's accepted manuscript after peer-review

Pre-print = author's original manuscript submitted for peer-review

Publisher Policy

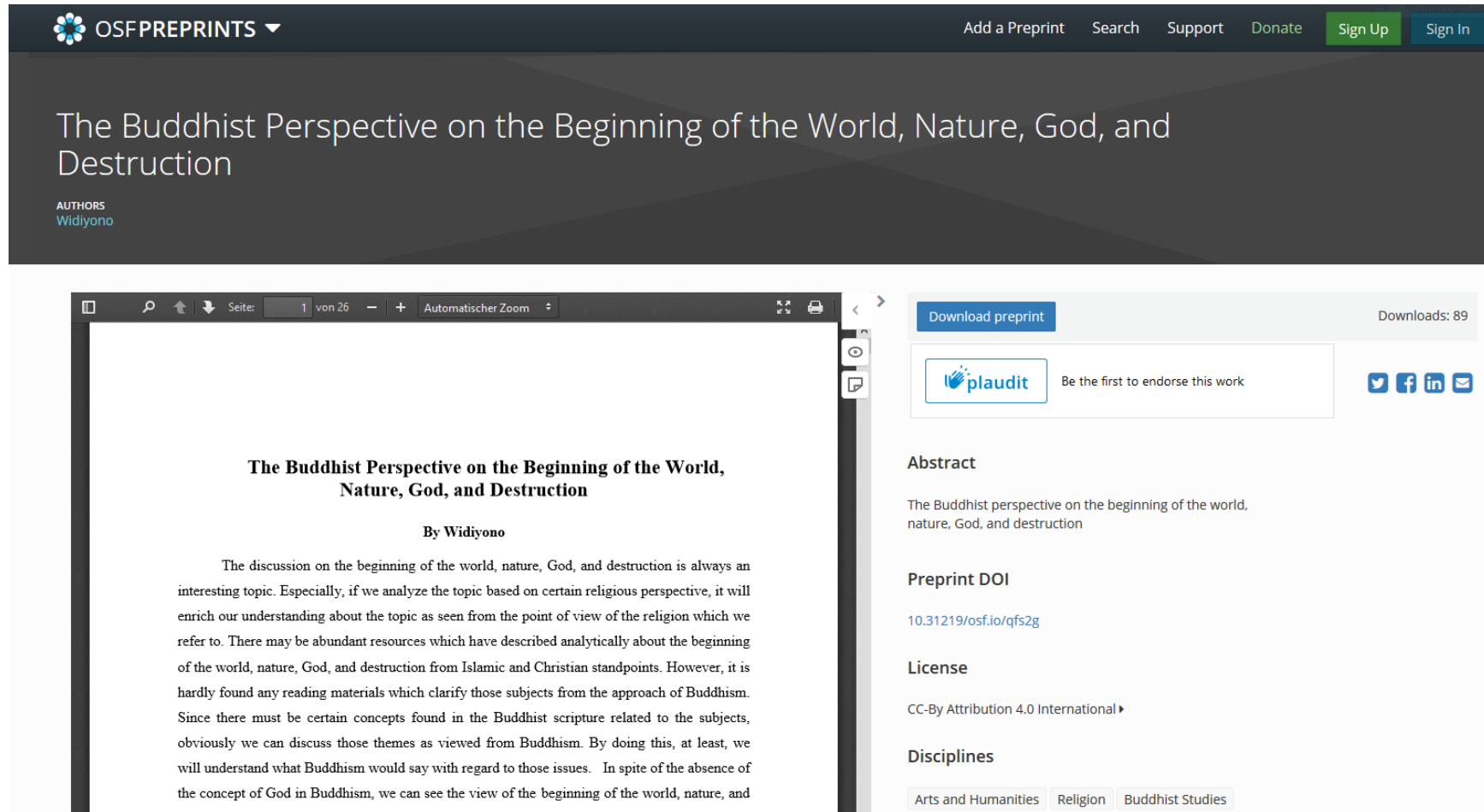
Open Access pathways permitted by this journal's policy are listed below by article version. Click on a pathway for a more detailed view.

| | | | | | | |
|----------------------------------|--------|---|--------|------------|----------------------------------------------------------------------------------|---|
| Published Version [pathway a] | £ | 📄 | ⌚ None | 🔒 CC BY-NC | 📁 Institutional Repository, Subject Repository, Journal Website | + |
| Published Version [pathway b] | 📄 | £ | ⌚ None | 🔒 CC BY | 📁 Institutional Repository, Subject Repository, Journal Website | + |
| Accepted Version | ⌚ None | ☰ | | | 📁 Non-Commercial Institutional Repository, Non-Commercial Subject Repository, +6 | + |
| Submitted Version | ⌚ None | ☰ | | | 📁 Non-Commercial Institutional Repository, Non-Commercial Subject Repository, +7 | + |

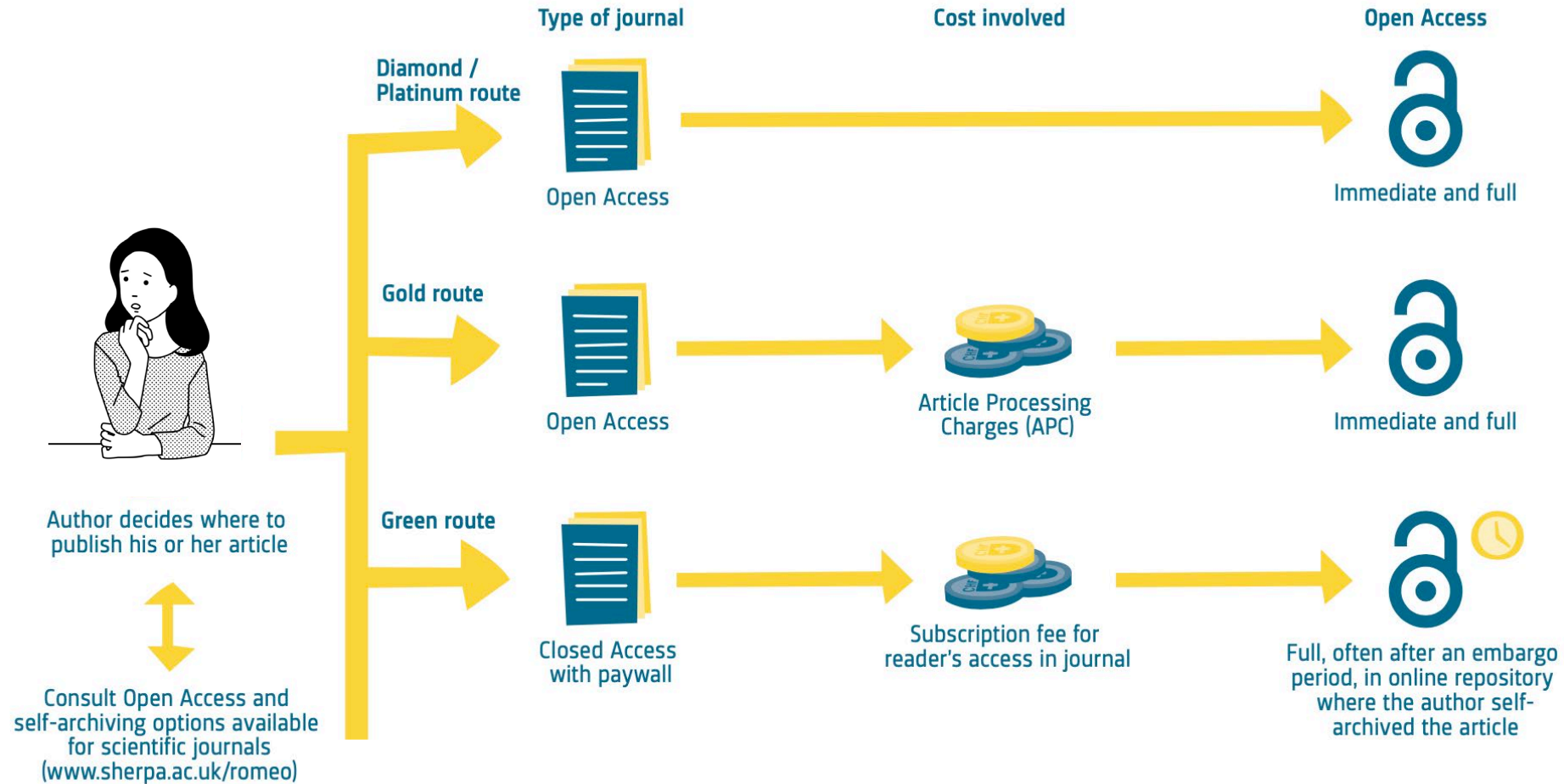
For more information, please see the following links:

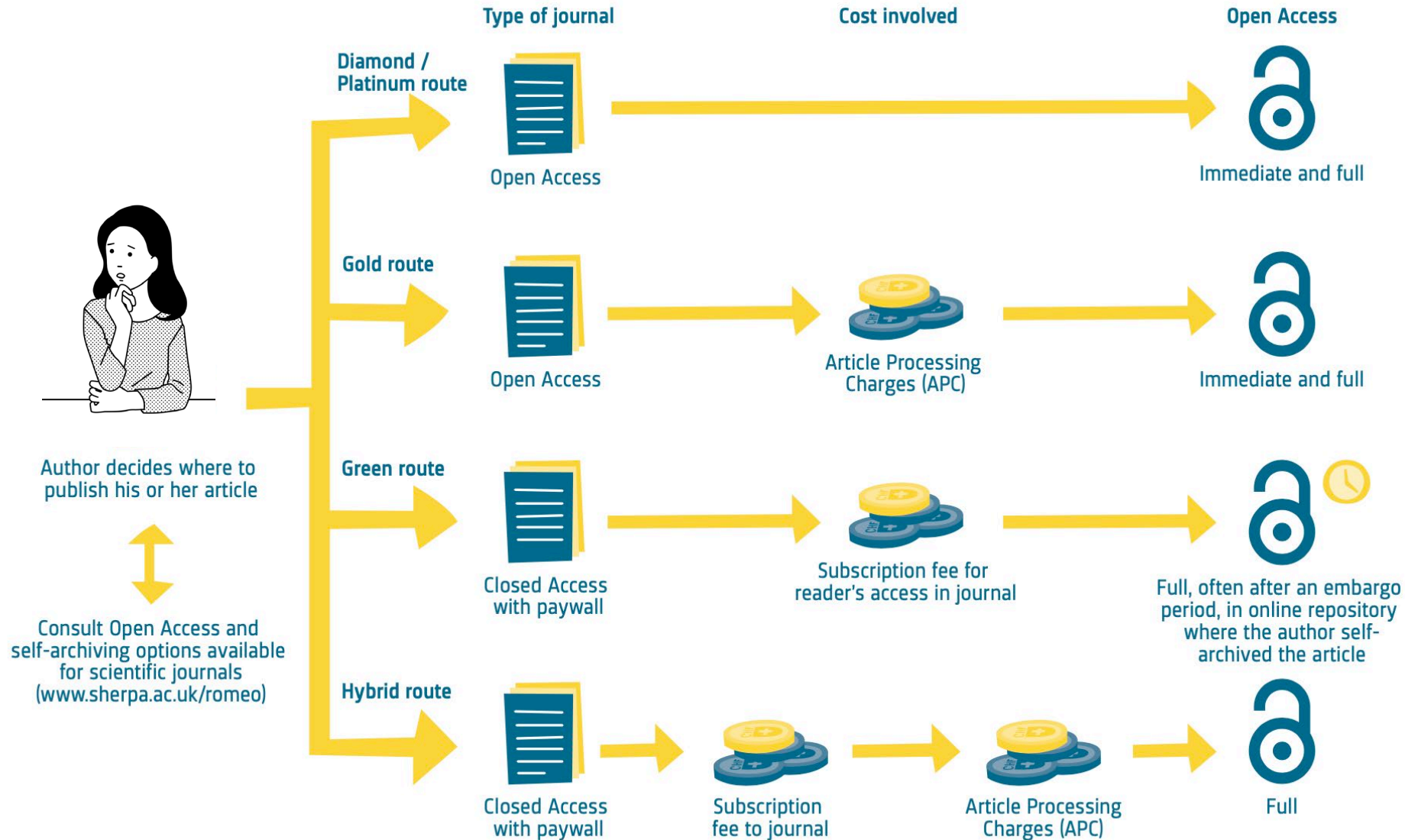
- [Open Access Policy](#)
- [John Benjamins Copyright Policy](#)

Screenshot from: <https://v2.sherpa.ac.uk/id/publication/10920?template=romeo>

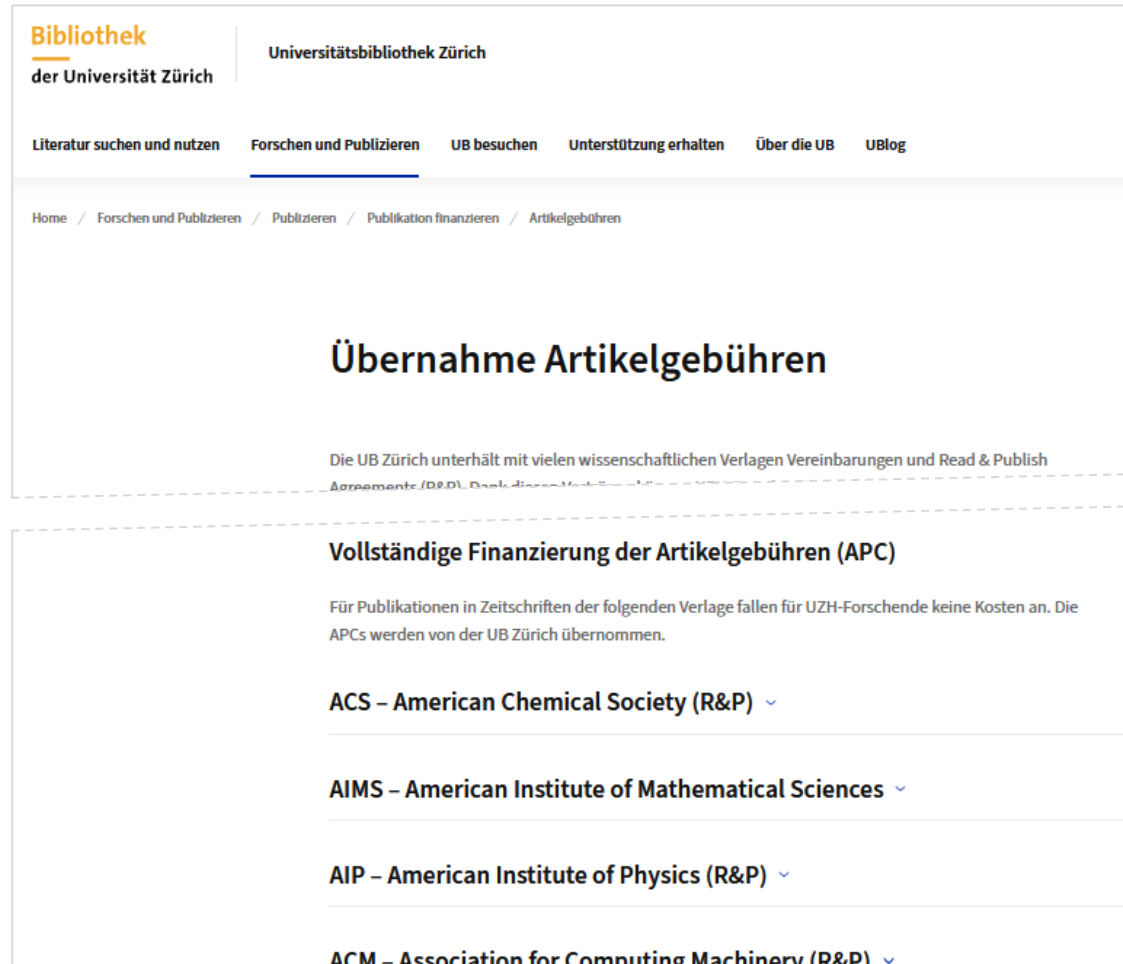


The screenshot shows the OSF Preprints interface. At the top, there's a navigation bar with 'OSFPREPRINTS' and a dropdown arrow, and buttons for 'Add a Preprint', 'Search', 'Support', 'Donate', 'Sign Up', and 'Sign In'. The main header area displays the title 'The Buddhist Perspective on the Beginning of the World, Nature, God, and Destruction' and the author 'Widiyono'. Below this, a browser window displays the preprint content. The browser's address bar shows 'Seite: 1 von 26' and 'Automatischer Zoom'. The preprint content includes the title, author 'By Widiyono', and the start of the abstract. To the right of the browser window, there's a 'Download preprint' button, a 'Downloads: 89' counter, a 'plaudit' endorsement box, and social media icons. Below these are sections for 'Abstract', 'Preprint DOI' (10.31219/osf.io/qfs2g), 'License' (CC-BY Attribution 4.0 International), and 'Disciplines' (Arts and Humanities, Religion, Buddhist Studies).





(Nationale) Read-and-Publish Verträge / Vereinbarungen mit Verlagen



The screenshot shows the website of the University of Zurich library. The header includes the library name and navigation links. The main content area is titled 'Übernahme Artikelgebühren' and contains a list of publishers whose article processing charges (APC) are covered by the library. The list includes ACS, AIMS, AIP, and ACM, each with a dropdown arrow.

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der Universität Zürich

Universitätsbibliothek Zürich

Literatur suchen und nutzen | **Forschen und Publizieren** | UB besuchen | Unterstützung erhalten | Über die UB | UBlog

Home / Forschen und Publizieren / Publizieren / Publikation finanzieren / Artikelgebühren

Übernahme Artikelgebühren

Die UB Zürich unterhält mit vielen wissenschaftlichen Verlagen Vereinbarungen und Read & Publish Agreements / DRP. Das bedeutet, dass die UB Zürich die Kosten für die Publikation von wissenschaftlichen Arbeiten übernimmt.

Vollständige Finanzierung der Artikelgebühren (APC)

Für Publikationen in Zeitschriften der folgenden Verlage fallen für UZH-Forschende keine Kosten an. Die APCs werden von der UB Zürich übernommen.

- ACS – American Chemical Society (R&P) ▾
- AIMS – American Institute of Mathematical Sciences ▾
- AIP – American Institute of Physics (R&P) ▾
- ACM – Association for Computing Machinery (R&P) ▾

<https://www.ub.uzh.ch/de/wissenschaftlich-arbeiten/publizieren/Publikation-finanzieren/Vertraege-mit-Verlagen.html>

Genau hinschauen bei den Verlagen!

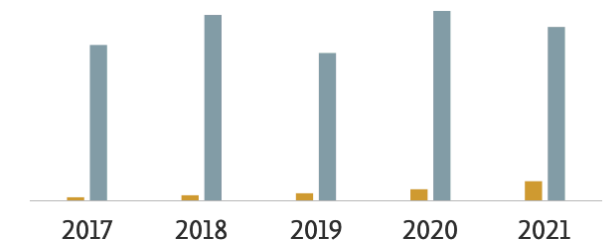


The screenshot shows the Elsevier website for the journal 'Lingua'. The page includes the Elsevier logo, navigation links for 'About Elsevier' and 'Products & Solutions', and a breadcrumb trail 'Home > Journals > Lingua'. The journal cover is displayed with the title 'Lingua' and the subtitle 'An International Review of General Linguistics'. Below the cover, the ISSN is listed as 0024-3841. Publishing options are shown as 'Open Access' (selected) and 'Subscription'. There are also links for 'Guide for authors', 'Track your paper', 'Order journal', and 'Sample issue'.

Supports Open Access

OA Open Access **S** Subscription

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● 10 open access ● 87 subscription

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Open access options

Lingua offers authors two choices to publish their research:

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An [open access publication fee](#) is payable by authors or their research funder.

Subscription

Articles are made available to subscribers as well as developing countries and patient groups through our [access programs](#).

No open access publication fee.

Unterstützung

Fragen Sie die Expertinnen und Experten:

- Für allgemeine Fragen (alle Disziplinen) → Open Science Services: oa@ub.uzh.ch
- Für fachspezifische Fragen → Liaison Librarians Ihres Fachs:
<https://www.ub.uzh.ch/de/unterstuetzung-erhalten/fachliche-unterstuetzung.html>

Kurse & Veranstaltungen:

- Open Access Basics (1 ECTS Kurs) via der School of Transdisciplinary Studies (VVZ)
<https://www.sts.uzh.ch/en/Students/Future-Skills/Open-Science.html>
- Lunch&Learn Open Science (monatliche Inputs über Mittag): <https://t.uzh.ch/lunch>
- Tutorials, Coffee Lectures, etc.

Nützliche Links

- <https://www.ub.uzh.ch/de/wissenschaftlich-arbeiten/publizieren.html>
- <https://www.zb.uzh.ch/de/services/open-access>
- DARIAH: <https://www.dariah.eu/activities/open-science/>, insb. Laurent Romary, Erzsébet Tóth-Czifra. Open Access guidelines for the arts and humanities: Recommendations by the DARIAH European research infrastructure consortium. 2019. ⟨halshs-02106332⟩
- Eve, M. (2014). Open Access and the Humanities: Contexts, Controversies and the Future. Cambridge: Cambridge University Press. doi:10.1017/CBO9781316161012. (Open Access)
- Humanities Common: <https://hcommons.org/>
- Directory of Open Access Repositories: <https://v2.sherpa.ac.uk/opensoar/>
- Open Access Network: <https://open-access.network/startseite>