

Open Access Publizieren in den Geistes- und Sozialwissenschaften

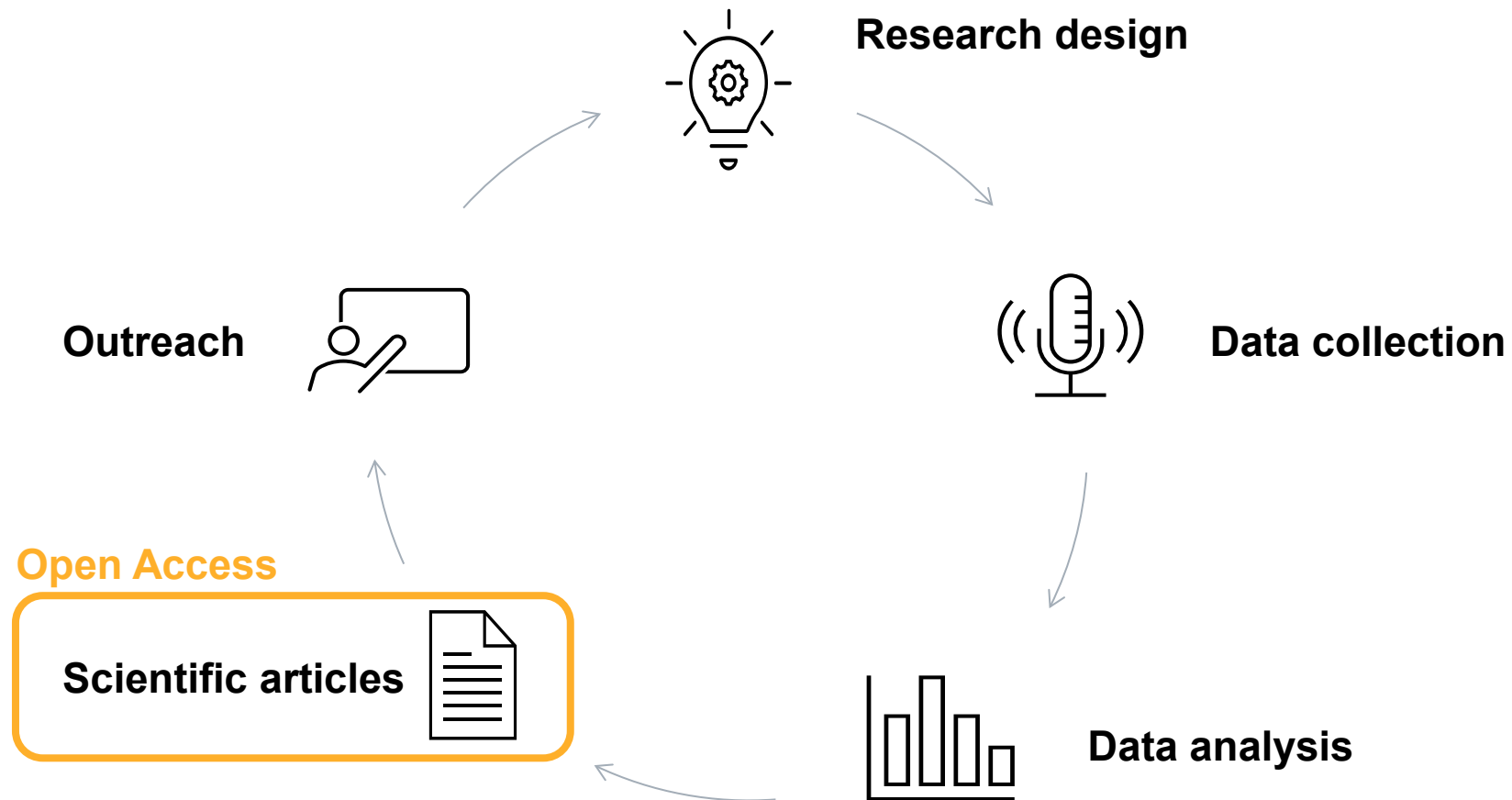
Melanie Röthlisberger

Universitätsbibliothek, Open Science Services

René Schurte, Samuel Nussbaum

Zentralbibliothek Zürich

Open Science entlang des Forschungszyklus



«**Open access** meint, dass diese Literatur **kostenfrei und öffentlich im Internet zugänglich** sein sollte, so dass Interessierte die Volltexte lesen, herunterladen, kopieren, verteilen, drucken, in ihnen suchen, auf sie verweisen und sie auch sonst auf jede denkbare legale Weise benutzen können, ohne finanzielle, gesetzliche oder technische Barrieren jenseits von denen, die mit dem Internet-Zugang selbst verbunden sind.»

Budapest Open Access Initiative

Die UZH erwartet von ihren Forschenden und Mitarbeitenden, dass sie sämtliche *wissenschaftlichen Leistungen* *Open Access* veröffentlichen¹⁶.

Open Science Policy der Universität Zürich

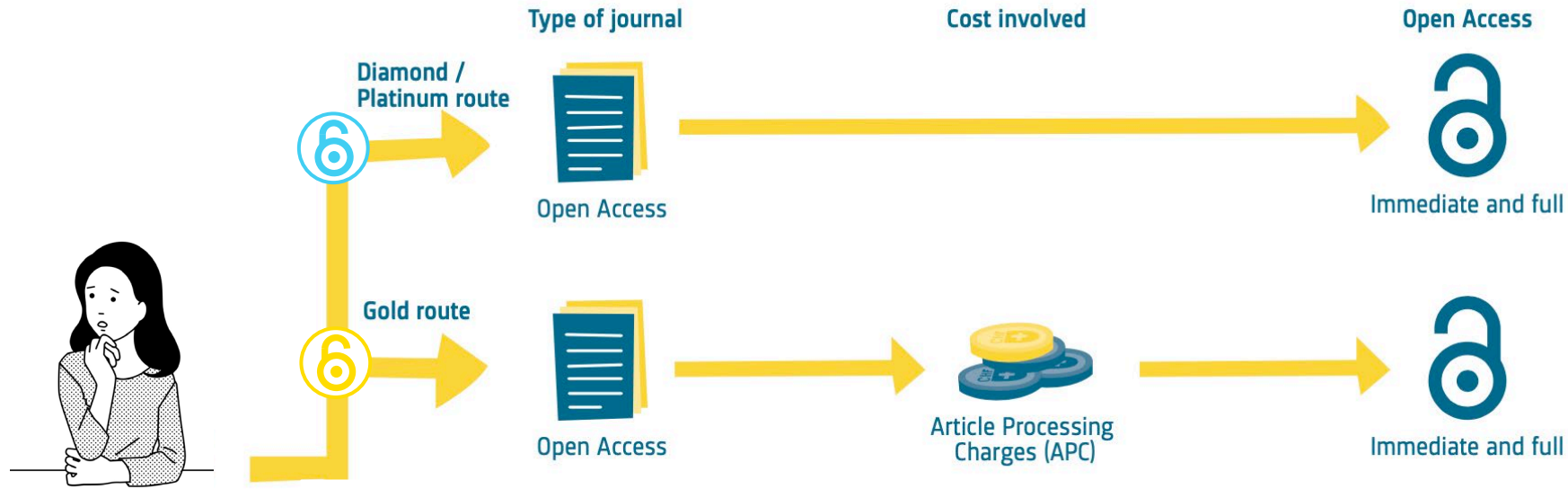
Wie werden meine Publikationen Open Access



Author decides where to
publish his or her article



Consult Open Access and
self-archiving options available
for scientific journals
(openpolicyfinder.jisc.ac.uk)

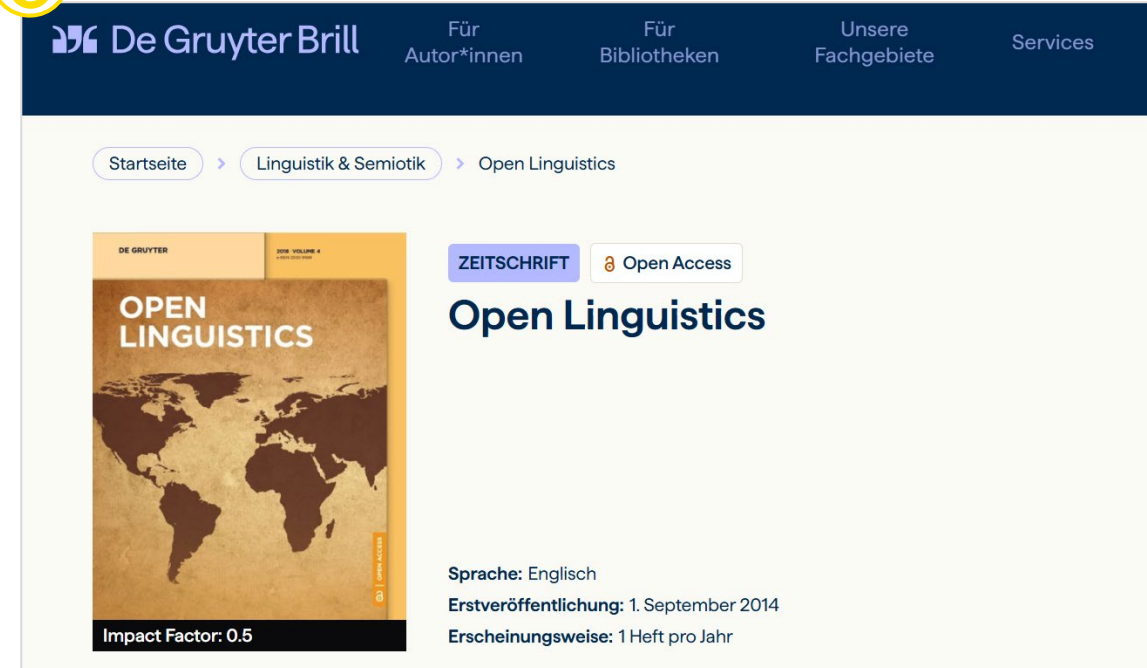


6 Diamond / Platinum OA



The screenshot shows the homepage of the GLOSSA journal website. The header includes the GLOSSA logo and the text 'a journal of general linguistics'. Navigation links for 'Home', 'Articles', and 'Submissions' are visible. Below the header, the 'Articles' section is displayed with '1116 results'. A callout box highlights that GLOSSA is a Diamond Open Access journal owned and controlled by the linguistics scholarly community, with no financial barriers to publishing for authors. A featured article is shown with the title 'Is there a perfect state? Experimental evidence from English and Spanish for the perfect-as-state hypothesis' by Natalia Jardón, Elena Marx and Eva Wittenberg, published on 2025-10-23 in Volume 10.

6 Gold OA



The screenshot shows the De Gruyter Brill website for the journal Open Linguistics. The header includes the De Gruyter Brill logo and navigation links for 'Für Autor*innen', 'Für Bibliotheken', 'Unsere Fachgebiete', and 'Services'. The breadcrumb trail is 'Startseite > Linguistik & Semiotik > Open Linguistics'. The journal cover is displayed with the title 'OPEN LINGUISTICS' and a world map. A callout box indicates 'ZEITSCHRIFT' and 'Open Access'. Below the cover, the language is listed as 'Sprache: Englisch', the first publication date is 'Erstveröffentlichung: 1. September 2014', and the publication frequency is 'Erscheinungsweise: 1 Heft pro Jahr'. The Impact Factor is noted as 0.5.

6 DIAMOND Discovery Hub

<https://ddh.diamas.org/>

Übersicht über die Platinum / Diamond Open Access Zeitschriften in der Schweiz (PLATO Studie)

<https://www.soap2.ch/swiss-diamond-oa-journals/>

Article Processing Charges

In order to sustain the publishing process, each article accepted for publication in *Open Linguistics* is subject to an Article Processing Charge of €500 (to all new submissions until 31 December 2024). The new APC of €750 shall apply from 1 January 2025 (for new manuscripts only). This fee is used to cover the costs of manuscript processing.

66 Ein gold / diamond OA Publikationsgefäss finden

DOAJ
DIRECTORY OF
OPEN ACCESS
JOURNALS

<https://doaj.org>

doab
directory of
open access
books

<https://www.doabooks.org>

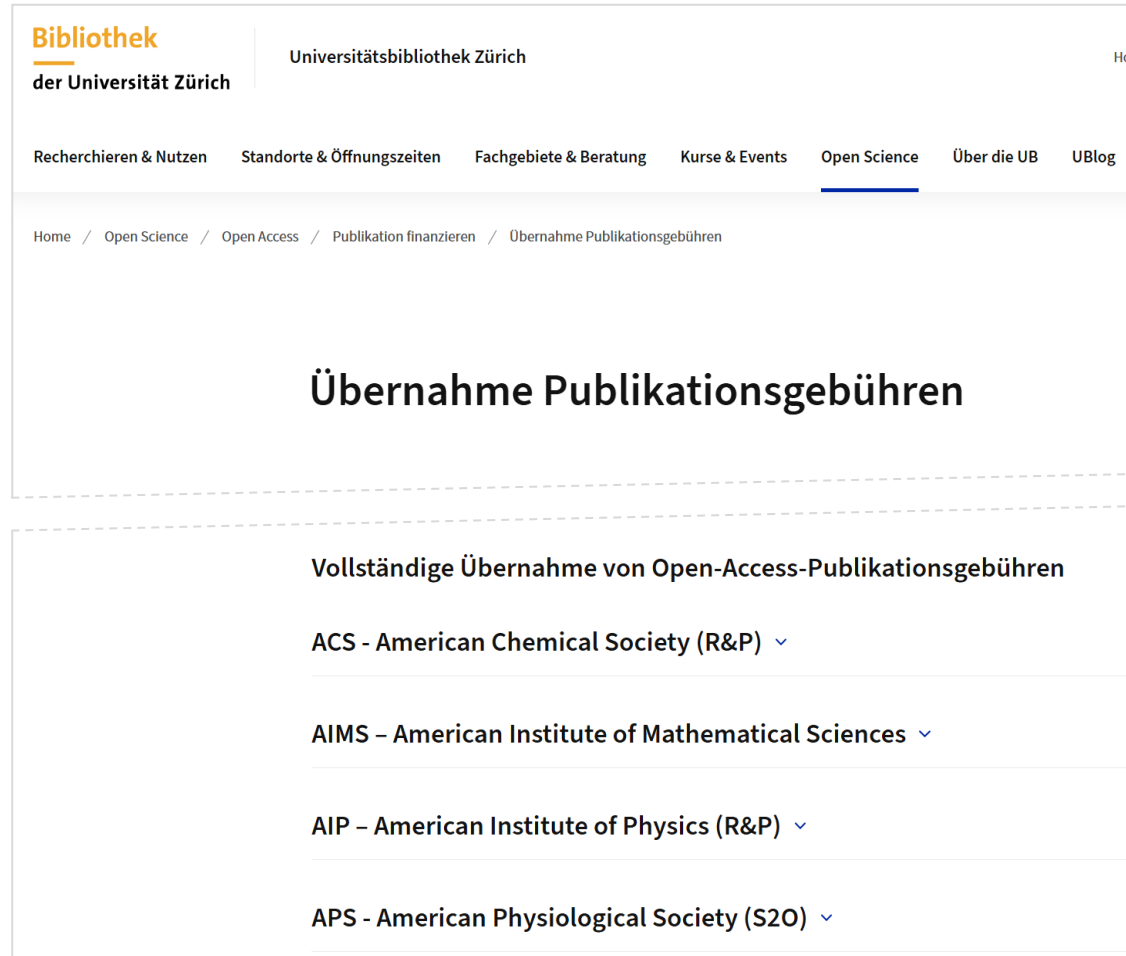
B!SON

<https://service.tib.eu/bison>

oa.finder
open
access
network

<https://finder.open-access.network/>

⑥ Wie finanziere ich APCs oder BPCs?



The screenshot shows the website of the University of Zurich library. The main navigation menu includes 'Recherchieren & Nutzen', 'Standorte & Öffnungszeiten', 'Fachgebiete & Beratung', 'Kurse & Events', 'Open Science', 'Über die UB', and 'UBlog'. The 'Open Science' menu item is highlighted. The breadcrumb trail reads: 'Home / Open Science / Open Access / Publikation finanzieren / Übernahme Publikationsgebühren'. The main heading is 'Übernahme Publikationsgebühren'. Below this, there is a section titled 'Vollständige Übernahme von Open-Access-Publikationsgebühren' which lists several publishers with dropdown arrows: 'ACS - American Chemical Society (R&P)', 'AIMS - American Institute of Mathematical Sciences', 'AIP - American Institute of Physics (R&P)', and 'APS - American Physiological Society (S20)'.

<https://www.ub.uzh.ch/de/wissenschaftlich-arbeiten/publizieren/Publikation-finanzieren/Vertraege-mit-Verlagen.html>

Ublog: [Open Access publizieren in den Sozial- und Geisteswissenschaften – Read & Publish Verträge und Vereinbarungen mit SSH-Verlagen](#)

⑥ Wie finanziere ich APCs oder BPCs?



Bibliothek

der Universität Zürich



<https://www.ub.uzh.ch/de/wissenschaftlich-arbeiten/publizieren/Open-Access/Papago.html>

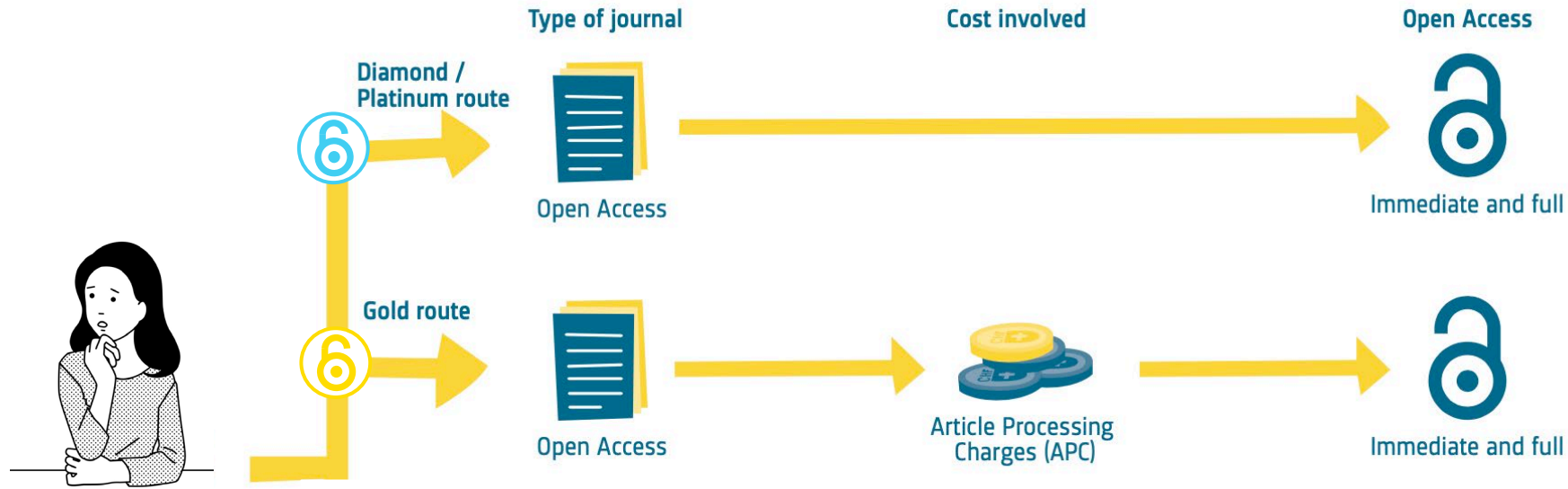
UZH Publikationsfonds Geistes- und Sozialwissenschaften

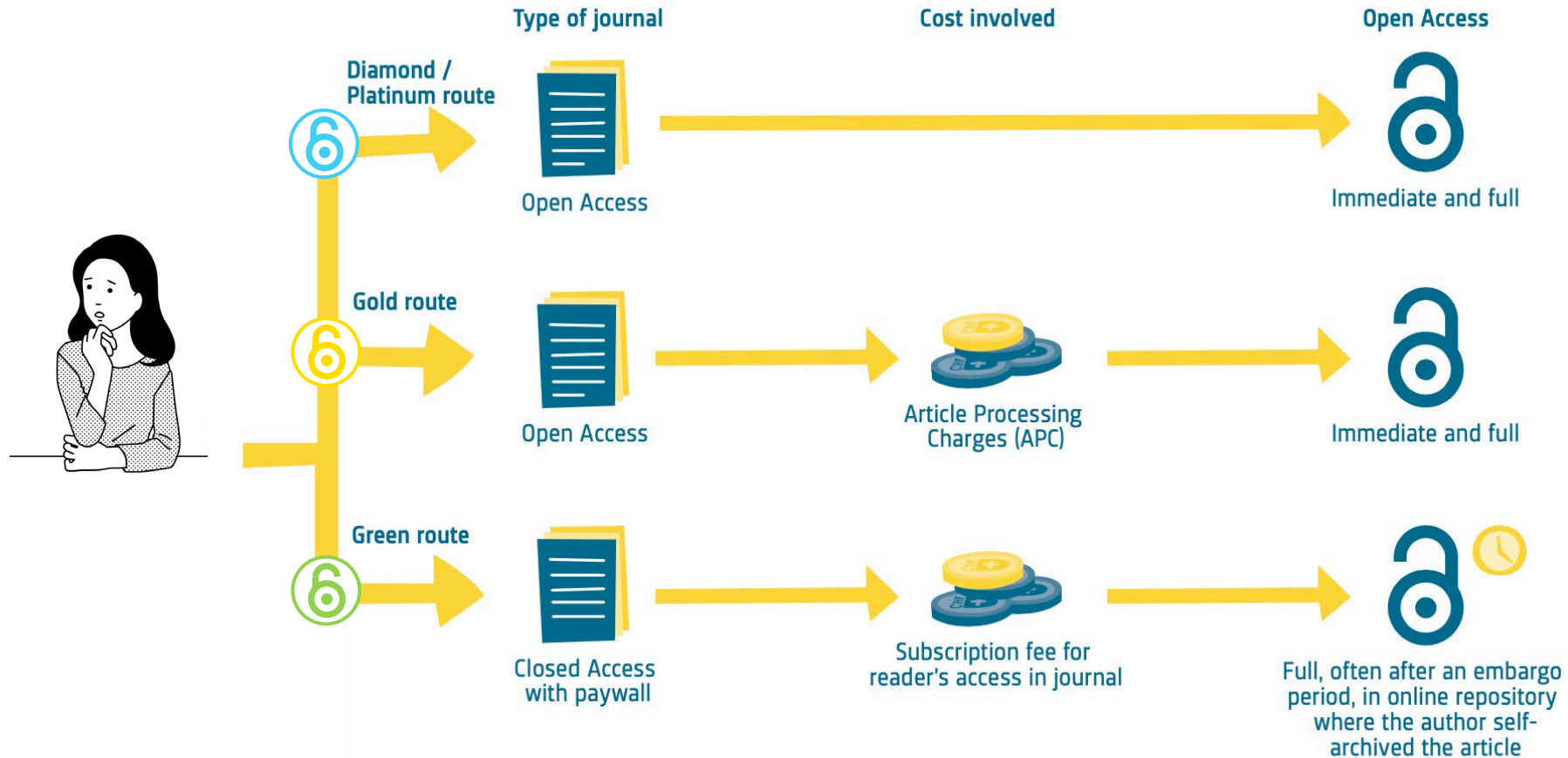
<https://www.ub.uzh.ch/de/wissenschaftlich-arbeiten/publizieren/Publikation-finanzieren/Publikationsfonds-Geistes-und-Sozialwissenschaften.html>

Willy-Bretscher-Open-Access-Publikationsfonds für Forschung zum 20. Jh.

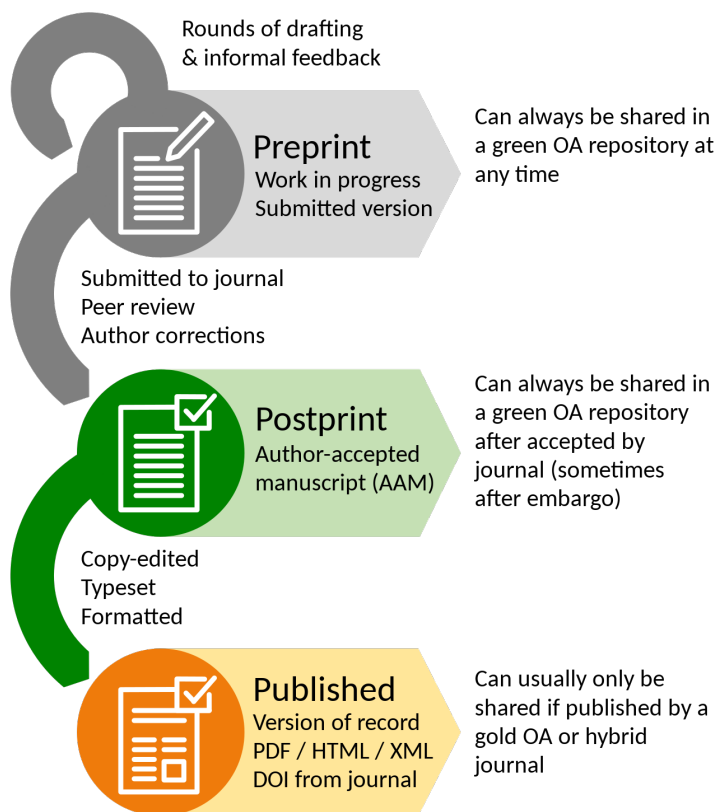
<https://www.zb.uzh.ch/de/services/forschungsforderung#Bretscher>

<https://www.snf.ch/de/MDecEyLJgpSTk0cU/seite/open-access-informationen-fuer-forschende>

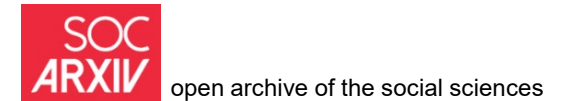




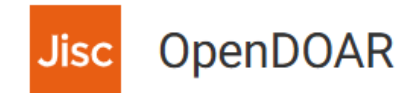
⑥ Wie publiziere ich grün OA?



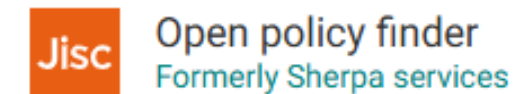
1. Plattform / Repositorium wählen



ZORA



2. Upload-Bedingungen überprüfen



<https://openpolicyfinder.jisc.ac.uk/>

3. Manuskript hochladen

⑥ Archivierungsrichtlinien

VoR = version of record = Verlagsversion (formatiert)

Post-print =
‹author's accepted manuscript› nach
Peer-Review

Pre-print = Original-
Manuskript
eingereicht fürs
Peer-Review

Journal Policy Open Access Compliance Transitional Agreement Look-up Journal Details Record Information

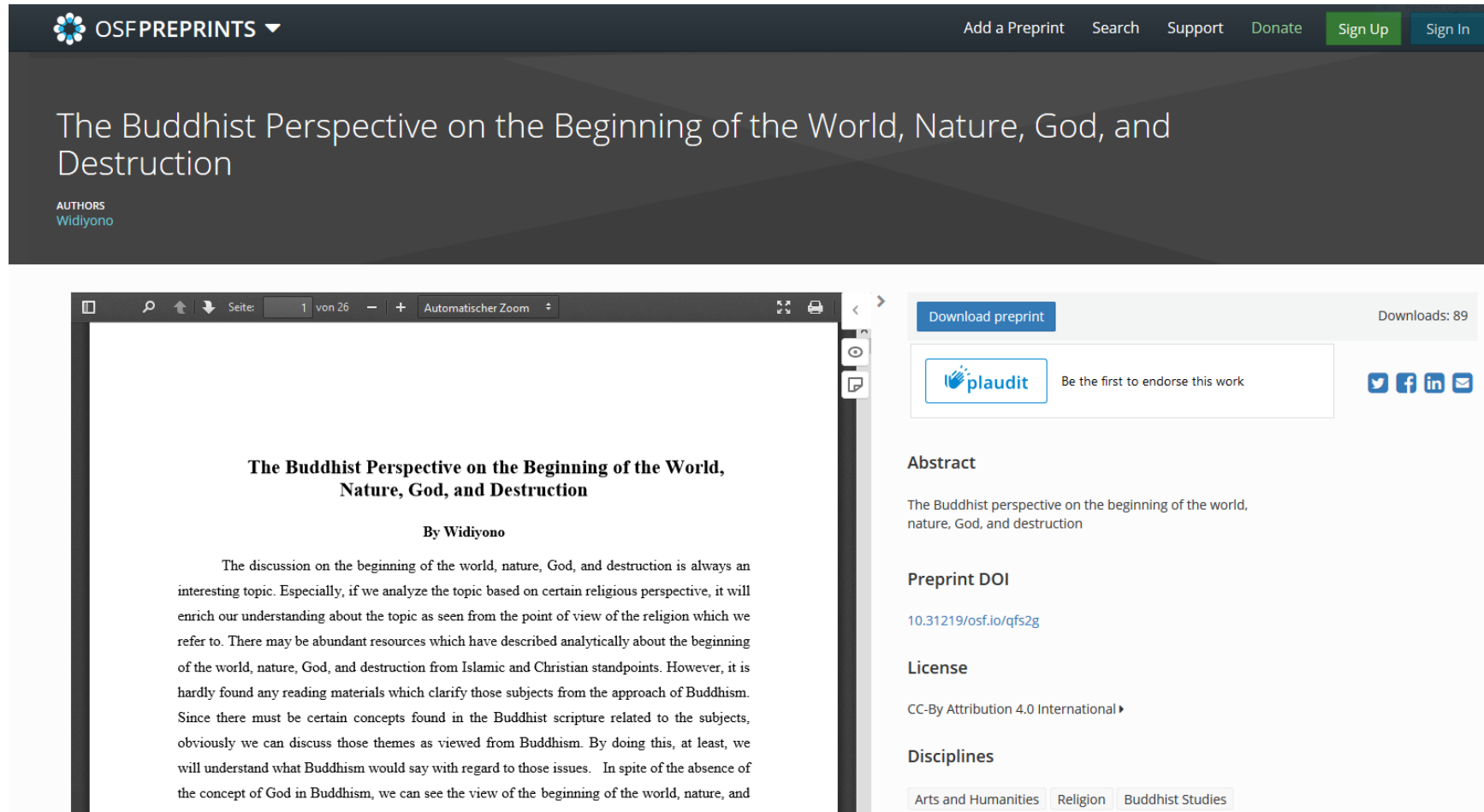
Version:
 Show all Published Accepted Submitted

Published	Option with associated OA fees, no embargo & CC BY-NC licence	▼
Published	Option with funder pre-requisites, associated OA fees, no embargo & CC BY licence	▼
Accepted	Option with no embargo	▼
Accepted	Option with funder pre-requisites, no embargo & CC BY licence	▼
Submitted	Option with no embargo	▼

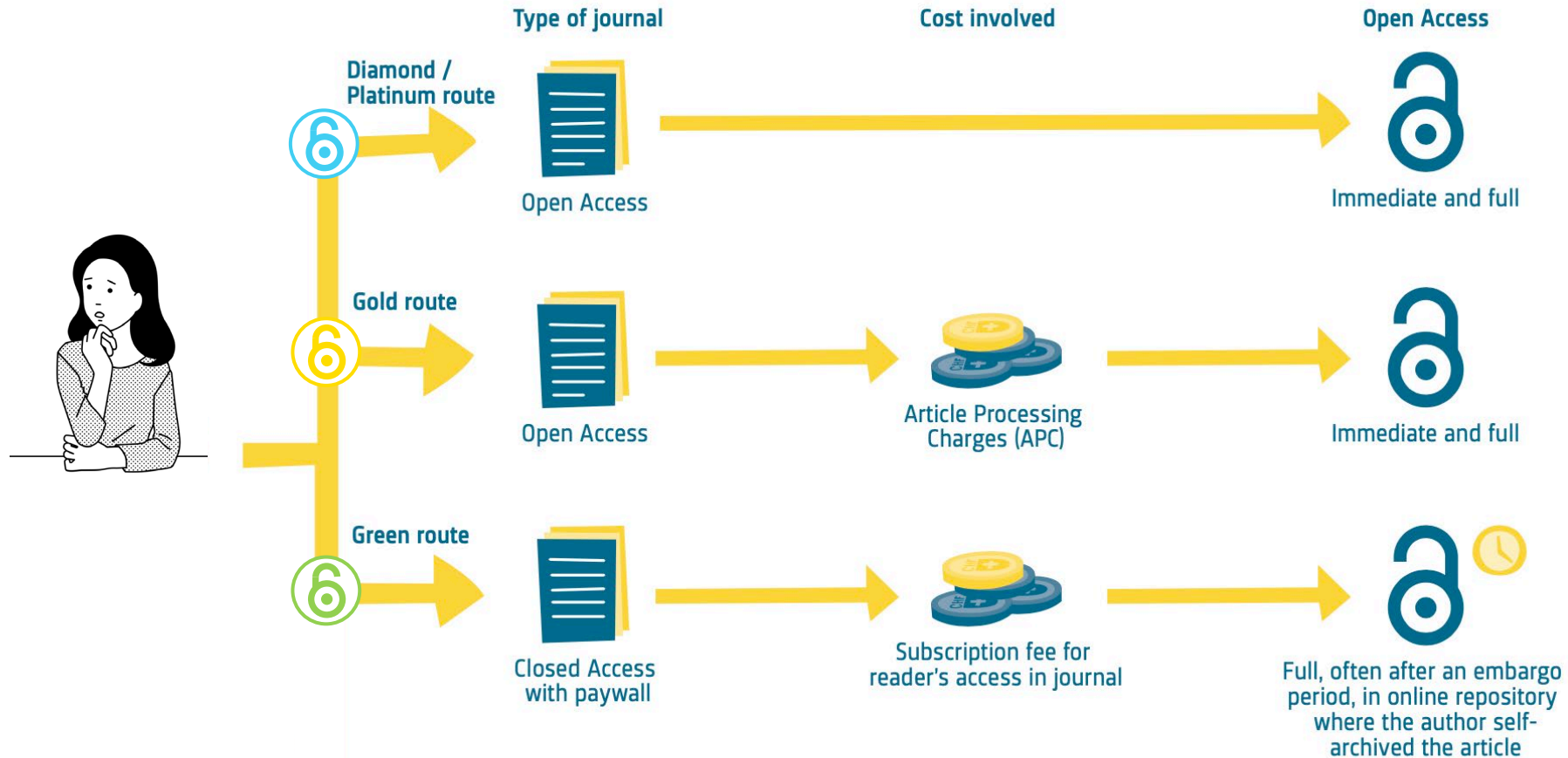
Jisc Open policy finder
Formerly Sherpa services

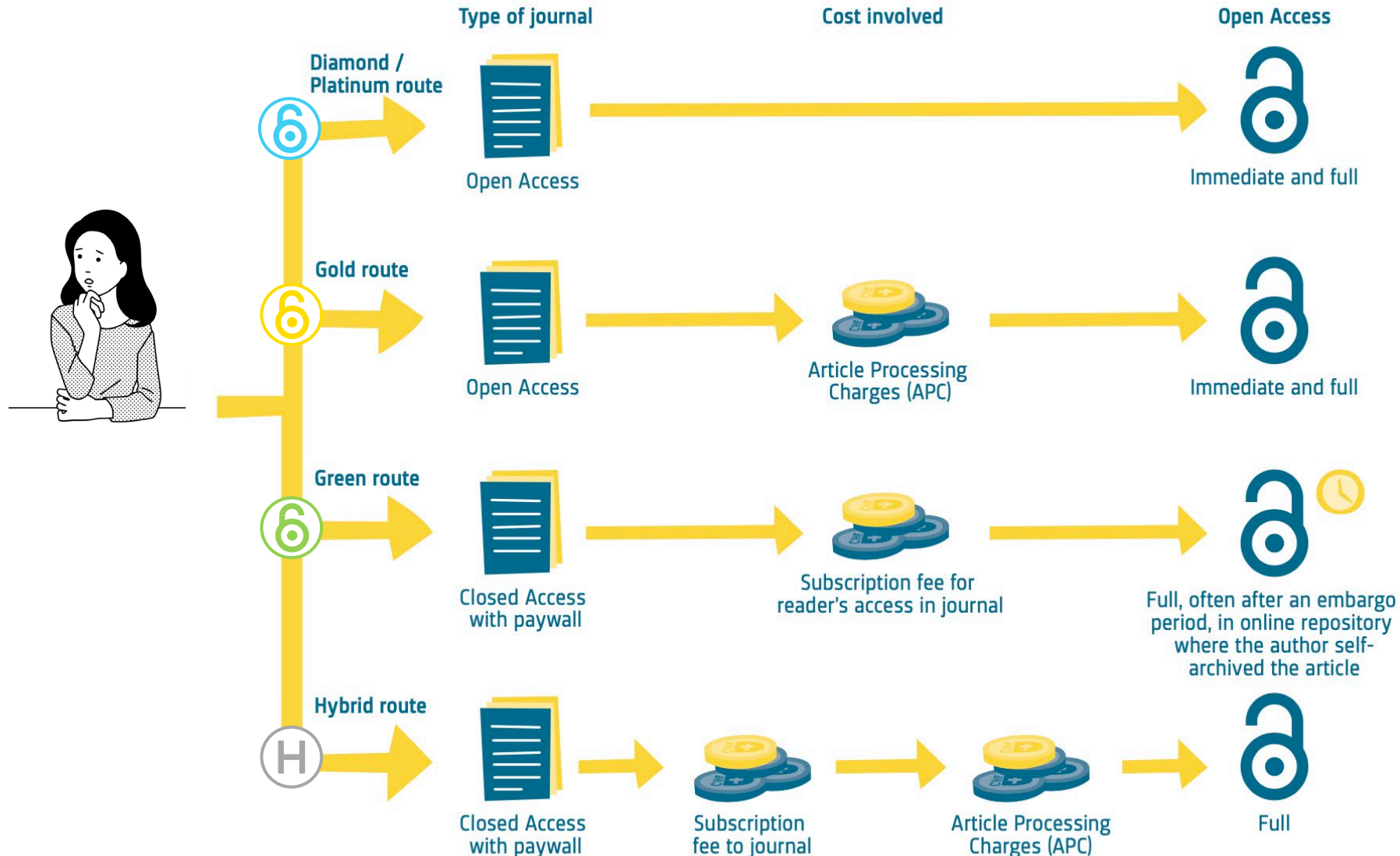
Journal: English World-Wide. A
Journal of Varieties of English
Publisher: John Benjamins Publishing
ISSN: 0172-8865
eISSN: 1569-9730

Screenshot from: <https://openpolicyfinder.jisc.ac.uk/id/publication/10920>



The screenshot shows the OSF Preprints interface. At the top, there's a navigation bar with 'OSFPREPRINTS' and options like 'Add a Preprint', 'Search', 'Support', 'Donate', 'Sign Up', and 'Sign In'. The main header area displays the title 'The Buddhist Perspective on the Beginning of the World, Nature, God, and Destruction' and the author 'Widiyono'. Below this, a browser window displays the preprint content. The title is repeated, followed by the author 'By Widiyono'. The text begins with 'The discussion on the beginning of the world, nature, God, and destruction is always an interesting topic. Especially, if we analyze the topic based on certain religious perspective, it will enrich our understanding about the topic as seen from the point of view of the religion which we refer to. There may be abundant resources which have described analytically about the beginning of the world, nature, God, and destruction from Islamic and Christian standpoints. However, it is hardly found any reading materials which clarify those subjects from the approach of Buddhism. Since there must be certain concepts found in the Buddhist scripture related to the subjects, obviously we can discuss those themes as viewed from Buddhism. By doing this, at least, we will understand what Buddhism would say with regard to those issues. In spite of the absence of the concept of God in Buddhism, we can see the view of the beginning of the world, nature, and...'. To the right of the browser window, there are several interactive elements: a 'Download preprint' button, a 'Downloads: 89' indicator, a 'plaudit' endorsement box with the text 'Be the first to endorse this work', social media sharing icons for Twitter, Facebook, LinkedIn, and Email, an 'Abstract' section with the text 'The Buddhist perspective on the beginning of the world, nature, God, and destruction', a 'Preprint DOI' section with the link '10.31219/osf.io/qfs2g', a 'License' section with 'CC-BY Attribution 4.0 International', and a 'Disciplines' section with tags for 'Arts and Humanities', 'Religion', and 'Buddhist Studies'.

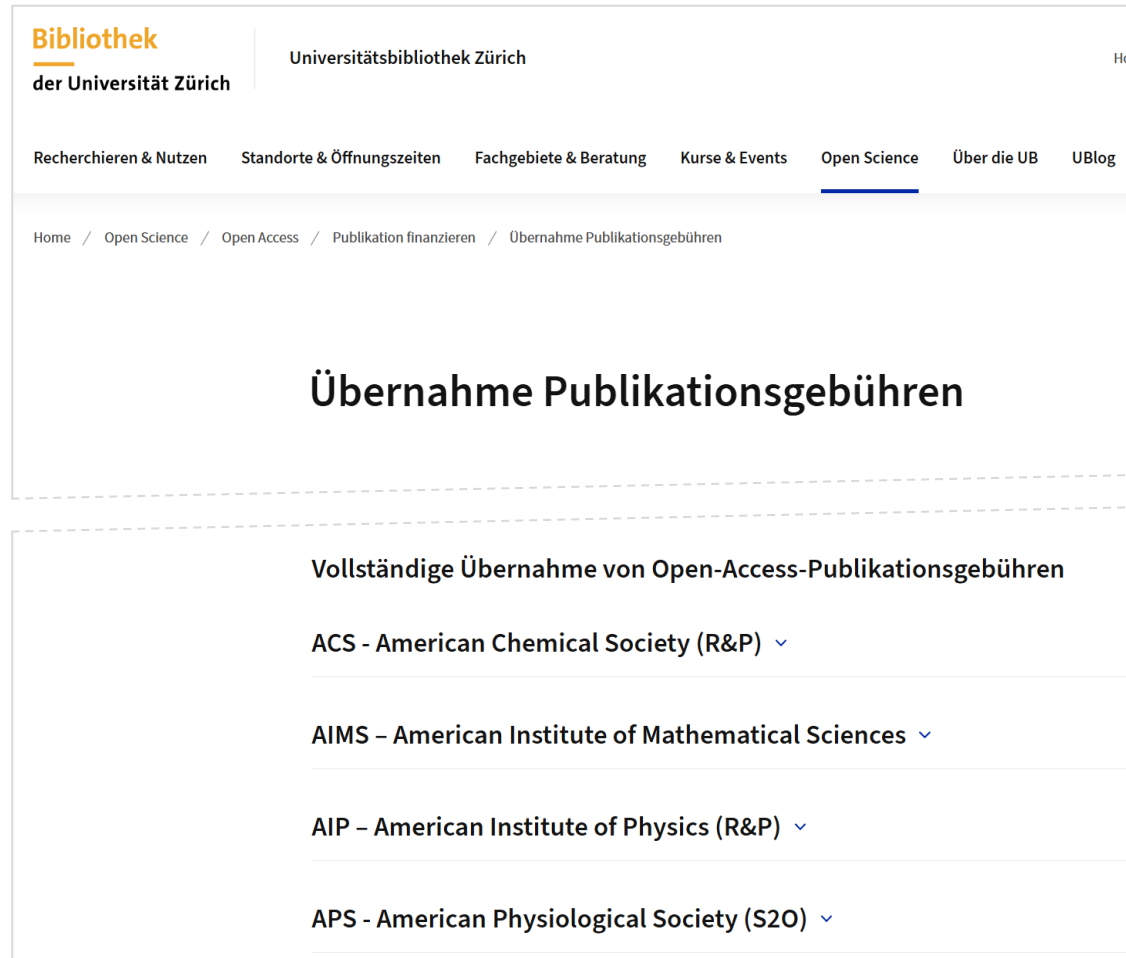




Swiss Academies of Arts and Sciences (2019) Open Science in Switzerland: Opportunities and Challenges. Swiss Academies Factsheets 14 (2). https://s3.eu-central-2.wasabisys.com/a-plus-cms-static/p/assets/publikationen/dateien/factsheet_open_science.pdf



(Nationale) Read-and-Publish Verträge / Vereinbarungen mit Verlagen



The screenshot shows the website of the University of Zurich library. The main navigation menu includes 'Recherchieren & Nutzen', 'Standorte & Öffnungszeiten', 'Fachgebiete & Beratung', 'Kurse & Events', 'Open Science', 'Über die UB', and 'UBlog'. The 'Open Science' menu item is highlighted. The breadcrumb trail reads: 'Home / Open Science / Open Access / Publikation finanzieren / Übernahme Publikationsgebühren'. The main heading is 'Übernahme Publikationsgebühren'. Below this, there is a section titled 'Vollständige Übernahme von Open-Access-Publikationsgebühren' which lists several publishers with dropdown arrows: 'ACS - American Chemical Society (R&P)', 'AIMS - American Institute of Mathematical Sciences', 'AIP - American Institute of Physics (R&P)', and 'APS - American Physiological Society (S20)'.

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Ublog: [Open Access publizieren in den Sozial- und Geisteswissenschaften – Read & Publish Verträge und Vereinbarungen mit SSH-Verlagen](#)

H Genau hinschauen bei den Verlagen!



Open access information

Introduction

Open Access Licences

- User rights
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- Creative Commons Attribution-NonCommercial-NoDerivs (CC BY-NC-ND)

Article Publishing Charge (APC)

Policies

- Best price promise

Introduction

Lingua offers authors two choices to publish their research:

Open access	Subscription
<p>hybrid (!) Also called gold open access. Articles are freely available to both subscribers and the wider public with permitted reuse.</p>	<p>Articles are made available to subscribers as well as developing countries and patient groups through our access programs.</p>
<p>An open access publication fee is payable by authors, or their institution or funder.</p>	<p>No open access publication fee.</p>

<https://www.sciencedirect.com/journal/lingua/publish/open-access-options> (2025-10-24)

H Genau hinschauen bei den Verlagen!

Open access information

Introduction

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Policies

Introduction

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Articles are made available to subscribers as well as developing countries and patient groups through our [access programs](#).

No open access publication fee.



<https://www.sciencedirect.com/journal/lingua/publish/open-access-options> (2025-05-07)

Open Access Bücher

- SNF Förderung für Open-Access-Buchpublikationen ([→ Link](#))
- Publikationsfonds der UB und ZB Zürich
 - UZH-Publikationsfonds für Geistes- und Sozialwissenschaften ([→ Link](#))
 - Willy-Bretscher-Open-Access-Publikationsfonds der Zentralbibliothek Zürich (für Forschung zum 20. Jh.) ([→ Link](#))
- OpenBook Publishers ([→ Link](#))
 - Scholar-led, not-for-profit Verlag für OA-Bücher, keine Publikationsgebühren für Autor:innen (unterstützt durch Bibliotheken via Open Book Collective, aus der CH z.B.: ZB Zürich, UB Bern, UB Basel, Bib der unine)
- ZORA / ZOP Repositorien
 - Grüne Open-Access-Veröffentlichungen (Manuskript, bzw. Zweitveröffentlichung)

Open Access Bücher

- OMP-Plattform (testweise)
- OAPEN OA-Book-Toolkit
 - <https://oabooks-toolkit.org/>
 - Hilfe für Autor:innen zu OA Book Publishing
- Think – Check – Submit (Books & Chapters)
 - <https://thinkchecksubmit.org/books-and-chapters/>
 - Hilfe für die Verlagssuche
- Unterstützung durch Liaison Librarians bzgl. fachspezifischer Verlagslandschaften

Unterstützung

Fragen Sie die Expertinnen und Experten:

- Für allgemeine Fragen (alle Disziplinen) → Open Science Services: oa@ub.uzh.ch
- Für fachspezifische Fragen → Liaison Librarians Ihres Fachs:
<https://www.ub.uzh.ch/de/unterstuetzung-erhalten/fachliche-unterstuetzung.html>

Kurse & Veranstaltungen:

- Open Access Basics (1 ECTS Kurs) via der School of Transdisciplinary Studies (VVZ)
<https://www.sts.uzh.ch/en/students/futureskills/openscience.html>
- Lunch&Learn Open Science (monatliche Inputs über Mittag): <https://t.uzh.ch/lunch>
- Tutorials, Coffee Lectures, etc.

Nützliche Links

- <https://www.ub.uzh.ch/de/wissenschaftlich-arbeiten/publizieren.html>
- <https://www.zb.uzh.ch/de/services/open-access>
- DARIAH: <https://www.dariah.eu/activities/open-science/>, insb. Laurent Romary, Erzsébet Tóth-Czifra. Open Access guidelines for the arts and humanities: Recommendations by the DARIAH European research infrastructure consortium. 2019. ⟨halshs-02106332⟩
- Eve, M. (2014). Open Access and the Humanities: Contexts, Controversies and the Future. Cambridge: Cambridge University Press. [doi:10.1017/CBO9781316161012](https://doi.org/10.1017/CBO9781316161012). (Open Access)
- Knowledge Commons (ehem. Humanities Commons): <https://hcommons.org/>
- Directory of Open Access Repositories: <https://v2.sherpa.ac.uk/opensoar/>
- Open Access Network: <https://open-access.network/startseite>

Feedback

Feedback Coffee Lecture
Herbstsemester 2025



<https://forms.office.com/e/dCjyuGTjVX>